

NOTES ON CONTRIBUTORS

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JACK W. PROVONSHA (*An Ethic of Responsibility*) is professor of philosophy of religion and Christian ethics at Loma Linda University. He received the doctor of medicine degree (1953) from Loma Linda University, the master of arts degree (1963) from Harvard University, and the doctor of philosophy degree (1967) from the Claremont Graduate School. His areas of special interest are Christian ethics, philosophy of religion, and religion and medicine.

RICHARD W. SCHWARZ (*John Harvey Kellogg: Adventism's Social Gospel Advocate*) is professor of history and chairman of the department of history and political science at Andrews University. He earned the master of science degree from the University of Illinois and the master of arts and doctor of philosophy degrees from the University of Michigan. His teaching interests include twentieth century America, Russia, and historiography.

RICHARD M. RITLAND (*The Nature of the Fossil Record*) is director of the Geoscience Research Institute and professor of paleontology at Andrews University. He was graduated with the master of science degree from Oregon State University and received the doctor of philosophy degree from Harvard University. One of his fields of special interest is paleoecology.

BETTY STIRLING (*Student Attitudes Toward Missions*) received the master of arts and doctor of philosophy degrees from the University of California at Berkeley in 1959 and 1963. She is associate professor of sociology at Loma Linda University. She has also taught at San Jose State College and the University of California at San Francisco and at Riverside. Doctor Stirling is a member of Phi Kappa Phi and Kappa Tau Alpha.

J. PAUL STAUFFER (*A Reasoning Christian*) earned the master of arts degree from Pacific Union College (1944) and the doctor of philosophy degree, with a major in English literature, from Harvard University (1952). Doctor Stauffer is dean of the Graduate School and professor of English at Loma Linda University. His special interests are nineteenth and twentieth century English poetry and education in the humanities.

EDWARD N. LUGENBEAL (*"Might" Never Makes Right*) is a graduate student in prehistory and Pleistocene geology at the University of Wisconsin and is also a staff member of the Geoscience Research Institute at Andrews University. Mr. Lugenbeal was graduated from Andrews University with the bachelor of divinity degree and has taken a year of graduate study in theology at the University of Basel.

RONALD L. NUMBERS (*In Defense of Secular History*) is a graduate student at the University of California at Berkeley, where he is studying toward the doctor of

philosophy degree in the history of science. His dissertation subject is the nebular hypothesis in American thought. His master's degree was conferred by Florida State University.

DIRK KOOPMANS (*The Condemned One*) was born in a small rural community in the Netherlands province of Friesland. He attended Colegio Adventista del Plata in Argentina and lived in Argentina afterward for a few years before returning to Europe. His interest in drawing and painting began in childhood. He has been a professional artist since his work was first exhibited at Ateneo Ibero Americana in Buenos Aires in 1931. His works include oil paintings, aquarelles, pen drawings, woodcuts, and wood carvings.

ISAAC JOHNSON (*Prayer*) was graduated from Atlantic Union College in 1968 with an English major and at present is an elementary school teacher. He plans to attend Northwestern University in the fall of 1969. Mr. Johnson is listed in the 1967-68 Who's Who in American Colleges and Universities.

GEORGE O. SCHUMACHER, whose photographs appear on pages 4 and 14, earned the doctor of medicine degree (1940) from Loma Linda University, and he has been in practice at Turlock, California. He has been interested in photography since he was nineteen. His friendship with Ansel Adams influenced his development of photography as an art form. Some of his photographs have been published, and in 1968 his work was exhibited at Carmel. Most often he uses the Polaroid camera to record the beauty of the patterns of both the microscopic and the macroscopic worlds.

References and notes for the article by CHUCK SCRIVEN, *The Case for Selective Non-pacifism*, were printed on gummed paper and enclosed with the spring issue for attachment on page 44 of the winter issue (from which they were accidentally omitted).

ANNOUNCEMENT. A new anthology of short literature by Adventist authors is proposed. Poetry, short stories, and short dramas are solicited. Acceptance is based on literary quality. Manuscripts should be sent to: Norman Wendth, Department of English, Loma Linda University, Riverside, California 92505; OR Delmer I. Davis, Department of English, Walla Walla College, College Place, Washington 99324.