

## Notes on Contributors

GODFREY T. ANDERSON (*The Christian Scholar and the Church*) earned the master of arts degree from Northwestern University and the doctor of philosophy degree (1944) in history from the University of Chicago. He has been academic dean and history teacher at Atlantic Union College, South Lancaster, Massachusetts, and president of La Sierra College, Riverside, California. In 1954 he was named president of Loma Linda University, an office he held until 1967. He now continues with the university as professor of history.

79 DUANE T. GISH (*Has Man Created Life?*) is a graduate of the University of California at Los Angeles and of the University of California at Berkeley, where he received the doctor of philosophy degree (1953) with a major in biochemistry. Doctor Gish was a member of the group (headed by Dr. Vincent du Vigneaud, Nobel Prize winner in chemistry) that synthesized one of the hormones from the pituitary gland, and a member of the group (led by Nobel Prize winner in medicine Dr. Wendell N. Stanley) that elucidated the chemical structure of the protein of tobacco mosaic virus. In 1960 Doctor Gish joined the research staff at the Upjohn Company, Kalamazoo, Michigan.

CHARLES B. HIRSCH (*Whither Adventist Higher Education?*) is secretary of the Department of Education of the General Conference of Seventh-day Adventists, an appointment he has held since 1966. Previously he had taught history at Columbia Union College, Takoma Park, Maryland, and in 1959 he was named president of the college. Before moving to his present position, Doctor Hirsch also served as vice president for academic administration at Andrews University, Berrien Springs, Michigan. He earned the doctor of philosophy degree from Indiana University.

ALONZO L. BAKER (*Should Adventists Take Federal Aid for Their Schools?*) took his undergraduate work at Pacific Union College and earned the doctor of philosophy degree in political science from the University of Southern California. From 1948 to 1964 Doctor Baker was professor of political science and international relations at the University of the Pacific, Stockton, California, and he is now professor of political science at Loma Linda University. His interest in international affairs has taken him to nearly every country on the globe and he is a frequent lecturer in contemporary history both inside and outside the United States.

CHUCK SCRIVEN (*The Case for Selective Nonpacifism*) is a ministerial intern at Lewiston, Idaho. He was graduated with the bachelor of arts degree from Walla Walla College and received the bachelor of divinity degree from Andrews University. One of his fields of special interest is Christian ethics.

DONALD R. McADAMS (*A Defense of the Adventist Position*) was born in Havana, Cuba. He received the bachelor of arts degree from Columbia Union Col-

lege and the master of arts and doctor of philosophy degrees from Duke University. Doctor McAdams is assistant professor of history at Andrews University, Berrien Springs, Michigan.

EMANUEL G. FENZ (*The Case for Conscientious Objection*) was born in Florence, Italy. He earned the doctor of philosophy degree (1967) from the University of Colorado, where he was also a teaching associate in Italian. He has taught history at Purdue University, Lafayette, Indiana, and at present is engaged in studies of minority groups at the University of Michigan, Ann Arbor.

BÈN JACQUES, the author of the poem *Into the Stone Mountain*, was born in Tanganyika, East Africa. He completed three years of an English major at Atlantic Union College and is now attending California State College at San Bernardino, California. He has been writing poetry since he was in high school.

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DAVID POST, whose *Forms in Nature* (1, 2, 3) appear in this issue, is a graduate, with a major in art, of Atlantic Union College in Massachusetts.

HERSCHEL HUGHES, the creator of *Snow Mountain*, is assistant professor of art at Loma Linda University. His bachelor of arts degree in art was earned at Pacific Union College and his master of arts in painting at Fresno State College. He has had numerous one-man exhibits and has lectured to art groups in the Riverside and San Bernardino area. He was elected president of the Riverside Fine Arts Guild in 1966.

PETER ERHARD, the artist who created *Novum*, attended Andrews University for a time and then earned the bachelor of fine arts degree at the School of the Art Institute of Chicago. He is now taking graduate work in visual communication in the area of design in photography at the Illinois Institute of Technology. He has been interested in the visual arts since early childhood.

#### BOOK REVIEW EDITOR

BRUCE E. TRUMBO, one of the consulting editors of *SPECTRUM*, will become, in addition, book review editor beginning with the spring issue. Doctor Trumbo, who has contributed a review for this issue, is associate professor of statistics and mathematics at California State College at Hayward. He requests that book reviews be sent direct to the *SPECTRUM* office, Box 866, Loma Linda, California.